



TEXAS QUILT MUSEUM  
*History in the Making*

## ***FLYING HIGH: OUR FINE FEATHERED FRIENDS***

**Theme:** The Texas Quilt Museum invites you to submit images of up to three quilts for our 2020 juried exhibition *Flying High: Our Fine Feathered Friends*. This exhibition celebrates the beauty of our feathered friends and the many ways in which they help sustain our delicate ecosystems. Each quilt must include an image or your interpretation of one or more of the following: wild birds, details of their plumage, nests, eggs, their habitats, birdsong, their food or bird feeders. Without birds helping to control populations of insects, our food crops would be at risk and our forests could slowly disappear. Scavenging birds are welcome! These include vultures, eagles, ravens, ospreys, falcons, owls, and gulls.

**Entry fee:** US \$25 (payment via the Museum's website as of February 15, 2020)

**Sleeve and label:** Each entry must have a 4-inch (10 cm) finished sleeve or casing sewn to the top back edge of the quilt (please allow a .25 inch/.635 cm ease in the sleeve or casing). Sleeves should be secured with stitching at the top and bottom edges. A cloth label with the quilt title, entrant's name, address, telephone number, and email address must be securely sewn to the back of the quilt, bottom left side.

**Size Requirements:** Height: 30" to 80", width: 30" to 50" (depth no greater than 2" including embellishments). The minimum size must be 30 inches square.

**Jurors:** Karey Bresenhan and Nancy O'Bryant Puentes, Co-Founders of the Texas Quilt Museum. Their decision is final. Upon viewing the actual quilts selected, the organizers reserve the right to refuse any quilt that does not conform to the digital photos submitted to the jury.

**Copyright permission:** Entry into this juried competition automatically grants copyright permission for the image of each quilt and all or part of the artist's statement about the quilt to be used in articles, ads, promotions, catalogs, books, magazines, websites (including any webcast coverage), blogs, CDs, DVDs,

current event news coverage, television productions, and/or multimedia productions for and about the Texas Quilt Museum; and for and about the special exhibit "*Flying High*;" and for and about quilting and developing creativity under the aegis of the Texas Quilt Museum. The quilt artist retains copyright to the quilt and will be credited in any usage, as will the quilt's photographer if separate photo credit is given in the submission form. The quilt maker will be held solely responsible for any copyright and/or trademark infringements resulting from images used in the quilt.

**Length of exhibit:** Quilts selected for the traveling exhibition of *Flying High* must be available for three years, from May 2020 through August 2023.

Definite venues for the **traveling exhibition** include:

- **International Market/Houston** 2021 (not open to the public) Houston, Texas USA
- **International Quilt Festival/Houston** 2021 Houston, Texas USA
- Entrants will be notified of all other venues

**Official language:** The official language of the exhibition is English.

**Selling Your Quilt:** Unless you are shipping from a foreign country, you may choose to offer your quilt for sale while it is on exhibition. If you do, 25% of the selling price will be taken as a commission by the Texas Quilt Museum.

## SENDING QUILTS FOR EXHIBITION

**Deadline for receiving quilts:** The selected works should be sent by the participant, at her/his own expense, **to arrive no later than May 20, 2020 (International shipments should be SHIPPED no later than April 15)** at the receiving address of the Texas Quilt Museum in La Grange, Texas. The Museum will pay for return shipping. (Please do not include a hanging device for your quilt.)

**Shipping information:** Complete shipping information will be sent when your entry is juried into the exhibition. **DO NOT SEND QUILTS PRIOR TO NOTIFICATION.**

\* **Important special note to those shipping from foreign countries:** While we encourage you to insure your work for its full value for insurance purposes, we

must ask you to value it for customs declaration purposes only at no more than \$50 (U.S.). A higher customs value may require an expensive bond that may not be refunded upon your quilt's return to its home country. Also mark the customs document "for exhibition and return, not for sale, no commercial value." We hope you understand that this is for practical purposes only, and certainly does not reflect on the Texas Quilt Museum's estimation of your work. If you wish to claim full value for customs purposes, we recommend that you arrange a carnet A.T.A. for your quilt at your expense. If we incur customs expenses due to a decision on your part to declare the customs value of your quilt as more than \$50, you will need to reimburse us for any such expense. If you claim less than \$50 for customs purposes and we still incur customs charges, we will pay those charges in full and will not expect reimbursement.

**Insurance:** Each work will be insured door to door (*from the time you ship it to us until it is returned to you*) under the Fine Arts Policy maintained by Quilts, Inc.

## **RETURN OF ENTRIES**

Quilts *not in the traveling exhibition* will be returned to their makers no later than October 20, 2020. Dr. Sandra Sider, Museum Curator, will select the quilts for our traveling exhibition, notifying those makers by June 1, 2020.

## **EXHIBITION CALENDAR**

### **February 15, 2020**

Entry forms go live at [www.callforentriesflyinghigh.com](http://www.callforentriesflyinghigh.com)

### **March 31, 2020 (midnight CST)**

Deadline for entries

### **May 1, 2020**

Notification of acceptance

### **May 20, 2020**

Deadline for receiving exhibition quilts in La Grange, Texas

### **June 2020**

Exhibition at the Texas Quilt Museum June 25 and through September 20

### **August 2023**

Quilts in traveling exhibition returned to owners